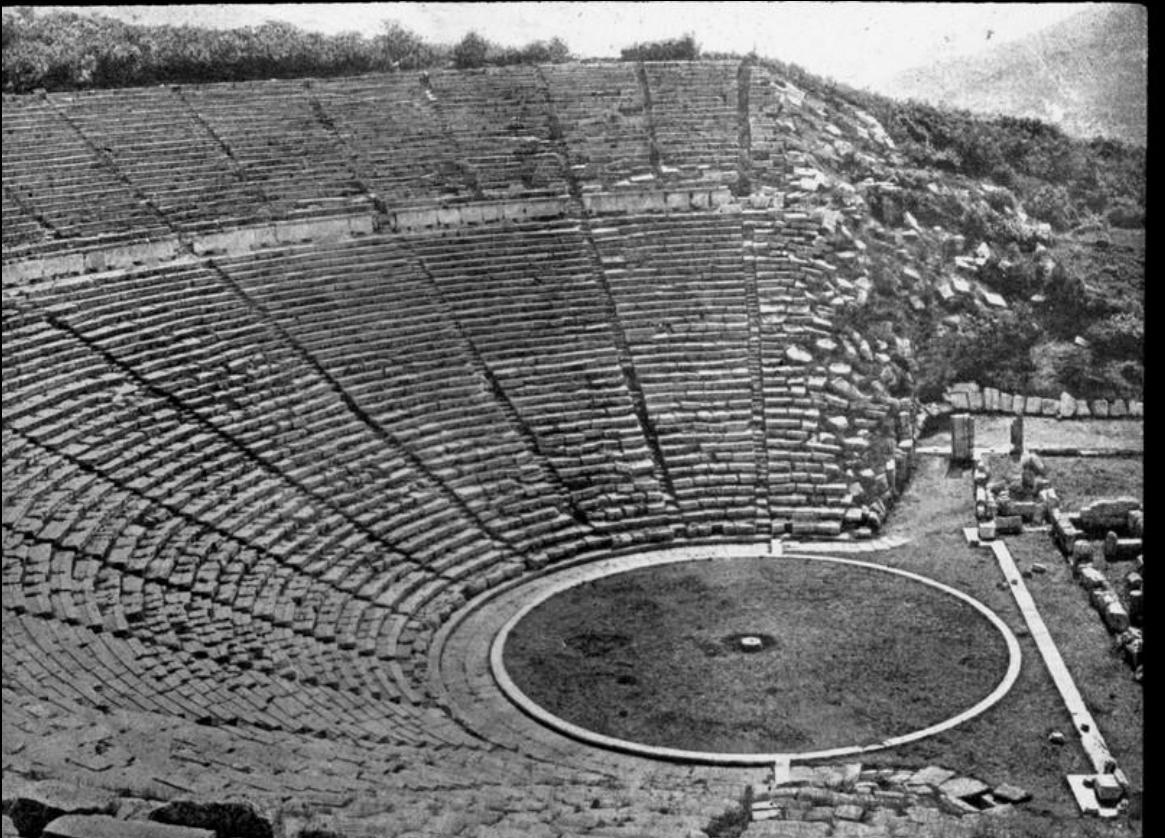


Ancient Theatres, Amphitheatres, and Hippodromes

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Theatres



Epidaurus – Theatre. Dörpfeld-Reisch/Institute of Archaeology, University of Oxford/HEIR Project [ID 39131]



Leptis Magna (Libya) – theatre. Mohamed Kenawi/Manar al-Athar

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Theatres



Bosra (Bostra) (Syria) – theatre. Edward Zychowicz-Coghill/Manar al-Athar [ID 87857]



Sabratha (Libya) - theatre - facing north. Andrew Wilson/Manar al-Athar [ID 141600]

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[Bosra \(Bostra\) - theatre](#)

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Naples, National Archaeological Museum. Relief showing a theatre performance. Institute of Archaeology, University of Oxford/HEIR Project [ID 55932]



Sabratha - theatre - stage relief - tragedy scene. Ross Burns/Manar al-Athar [ID 141662]



Athens, National Archaeological Museum. A stone version of a mask used in Greek comic theatre. Contorted features were typical in theatre masks and this one represents a slave. Pentelic marble (2nd century BCE). Found in Athens near the Dipylon Gate. Institute of Archaeology, University of Oxford/HEIR Project [ID 55918]

Roman amphitheatres



Pompeii – Amphitheatre. Michael Sanders/HEIR Project [ID 72455]

Roman amphitheatres



Rome – Flavian Amphitheatre (Colosseum). Institute of Archaeology, University of Oxford/HEIR Project [ID 44087]

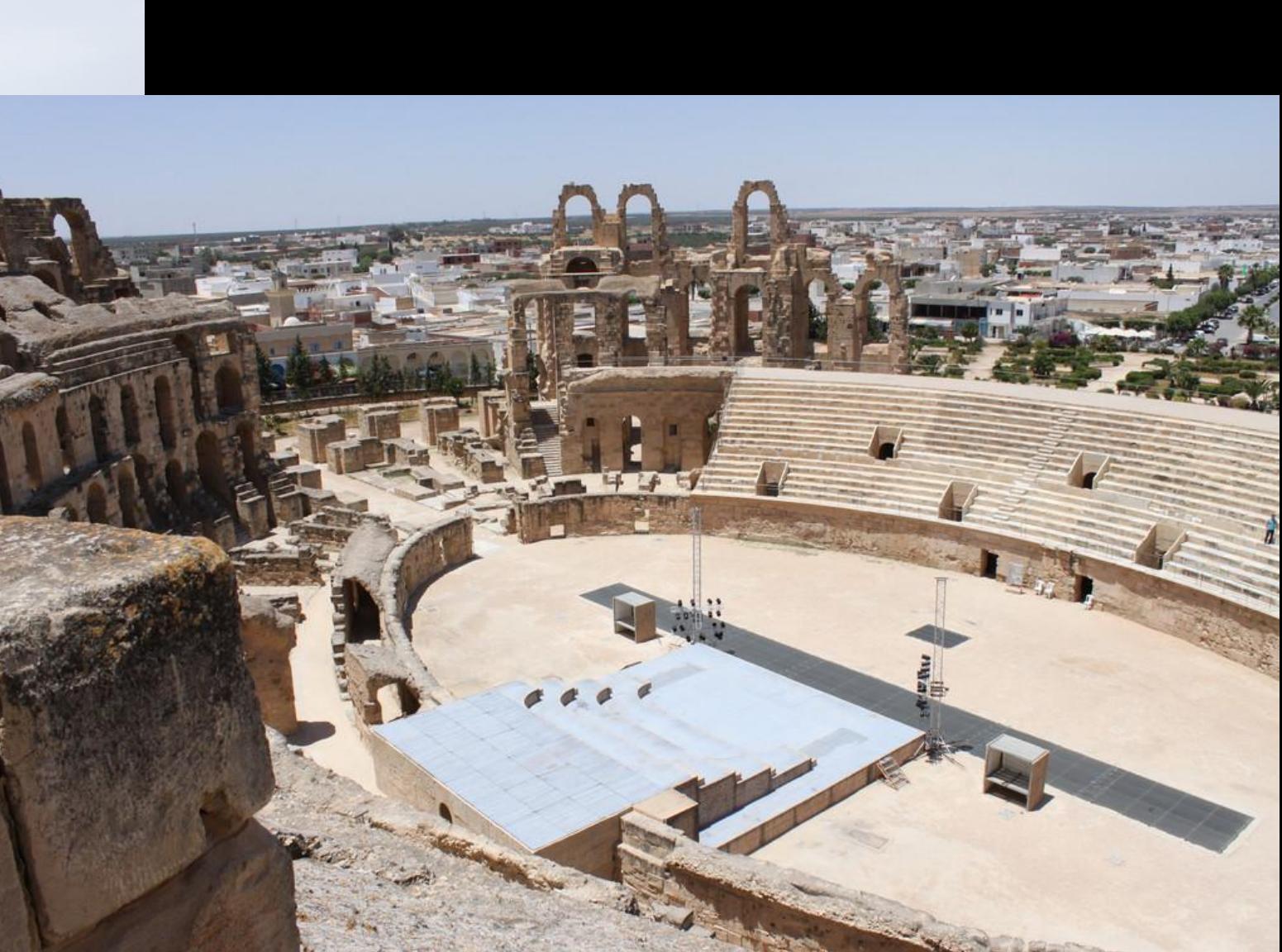


Rome – Flavian Amphitheatre (Colosseum). Wrench & Son/Institute of Archaeology, University of Oxford/HEIR Project [ID 42038]

Roman amphitheatres



El Djem - amphitheatre. Ross Burns/Manar al-Athar [ID 40401]



El Djem - amphitheatre. Sean Leatherbury/Manar al-Athar [ID 40409]

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Roman amphitheatres



Leptis Magna - amphitheatre. Ross Burns/Manar al-Athar [ID 42320]



Leptis Magna - amphitheatre. Ross Burns/Manar al-Athar [ID 42318]

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Circuses / Hippodromes



Caesarea - Coastal Hippodrome. Emilio Bonfiglio/Manar al-Athar [ID 69967]

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[Caesarea - Coastal Hippodrome](#)

Circuses / Hippodromes



Istanbul (Constantinople) – Hippodrome. T. R. R. Stebbing/Institute of Archaeology, University of Oxford/HEIR Project [ID 33475]



Spain, Catalonia, Gerona. Mosaic fragment depicting a chariot race. José de C. Serra Rafols/Institute of Archaeology, University of Oxford/HEIR Project [ID 66122]